

REOX
young mind dental people

Art Oral Ceramics

by Klaus Mütterthies



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PHILOSOPHY *Art Oral*

Ceramic is the queen of the prostheses; the material that more than any other suits the aesthetics needed to enhance the smiles of patients and dentists' performances. It is the most important business card that makes you stand out from the crowd. Nowadays, it has to be simple, fast, and with the best aesthetics and it must have excellent ambassadors able to make it known to get the most out of its features without leaving out the slightest detail.

This is the philosophy behind the birth of Art Oral ceramics.

Art Oral is not just a powder. It is a blend of experience and technology mixed and combined in a product able to meet the most demanding dental technicians' expectations through two innovative ceramics and the know how necessary to make them invaluable in the hands of those with a constant desire to improve.

Klaus Mütterthies' decisive help and the desire to be close to the dental technician did the rest.



foto: Michele Orefice

THE COURSES

Art Oral



*“Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young.”
(Henry Ford)*

Continuous improvement is one of the fundamental principles of Reox and Art Oral philosophy.

We believe that in the dental field we can be successful through being aware the client needs to have something extra - which you can only provide through more knowledge and putting it to use.

This is why we created our dentistry vocational training centre specialised in aesthetics to provide thorough and high-standard training for those wanting to improve and perfect themselves.

In our training centre at Venice in Italy you'll find a wide educational offer in a functional environment with a warm and friendly atmosphere.

Art Oral speakers are qualified professionals able to convey their technical knowledge with enthusiasm and simplicity to make the concepts learned immediately exploitable, in perfect harmony with Art Oral's philosophy.



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www.artoralceramic.com

THE ADVANTAGES

- Fast production
- High aesthetics
- Very low contraction
- Stability in firings
- Colour reliability



Odt Michele Orefice



- Expansion control
- High moldability
- Beautiful final surface
- Limited assortment
- Competent support team

Art Oral Ceramic
by Giovanni Furno

ART ORAL ZR

For zirconium, Lithium Disilicate, Titanium

With Art Oral ZR we have improved the rapidity of the aesthetics, which is obtained in a very simple way, and the reliability, by preventing the phenomena of “chipping”, thanks to controlling the increase in the product’s linear expansion.

- It can be used on titanium-based alloys; it is great on zirconium implants, and it is outstanding on lithium disilicate.
- After four firings of dentine it does not increase its linear expansion thanks to controlling the increase in Leucite crystals.
- It has a hydrophilic surface structure, and through a special production process becomes as hard as natural tooth enamel once placed in the mouth - thanks to an ion exchange with saliva.
- Firing temperature 765°C



Odt Michele Orefice



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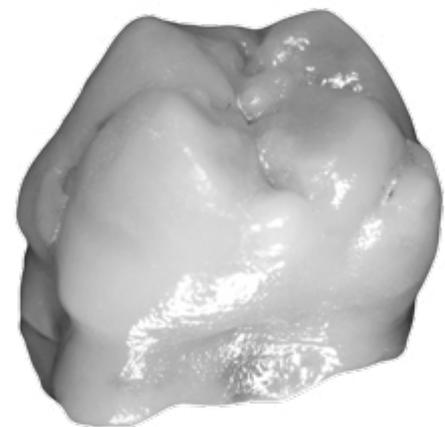
ART ORAL KM

Metal-Ceramic

- It can be used on alloys ranging from CET 13.6 to 15.2.
- After four firings of dentine it does not increase its linear expansion thanks to controlling the increase in Leucite crystals
- It has a hydrophilic surface structure, and through a special production process becomes as hard as natural tooth enamel once placed in the mouth - thanks to an ion exchange with saliva.
- Firing temperature 880° C



Odt Fabiano Bolzani



Odt Fabiano Bolzani

MONO ART

Monolayer

- It can be used on alloys ranging from CET 13.6 to 15.2 (25-600°C).
- One single stratification mass for all the colours in which dentine and enamel blend together.
- Gives aesthetic results faster and at a reduced cost.
- Suitable for moulding systems.
- Ideal for covering cheap metal bridge spans.
- With Mono Art and its colour pigments all 16 classic Vitapan® colours can be created.
- Producing and preparing the bridge span, oxidation and opaque firing carried out just as with Art Oral KM.
- The classic Vitapan® colour is achieved with A-D chroma super colors.
- For an enamel effect Art Oral Arcobaleno super colors exist.

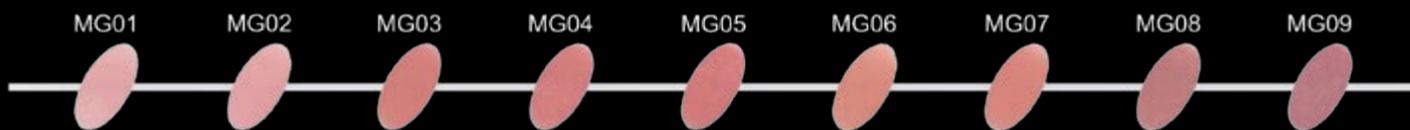


- 3 DENTINE (D-M-H) 20 gr.
- 4 ARCOBALENO STAINS (A-B-C-D) 4 gr.
- 1 MODELLING LIQUID 50 ml
- 1 GLAZE LIQUID 15 ml

ART ORAL GENGIVA

The complex implant restorations require high-level aesthetic pink on both zirconium and metal. Art Oral gengiva is the ideal solution!

9 colours available



Odt Michele Orefice

MASTER KIT VENEER

The Klaus Mütterthies' kit for Ceramic veneers.

- 6 DENTINES (BLEACH-A1-A2-A3- B1-B2) 20 gr.
- 1 OPAQUE DENTINE (A2) 15 gr.
- 2 ENAMELS (58-60) 20 gr.
- 2 INTENSIVE DENTINES (GIALLO-ARANCIO) 15 gr.
- 5 TRANSPARENTS (OPALE-CHIARO-ARANCIO-AMBRA-CIELO) 15 gr.
- 6 ARCOBALENO POWDER (ARANCIO-CACHI-MARRONE-VIOLA-CARTA DA ZUCCHERO-NERO) 4 gr.

- MODELLING LIQUID 50 ml.
- GLAZE LIQUID 15 ml.
- KOLINSKY BRUSH S



Odt Fabiano Bolzani



ARCOBALENO STAINS

by Klaus Mütterthies

- Fluorescents
- In powder
- In paste
- For metal
- For zirconium



CUTBACK KIT

Reox is always up to date with changes in the industry. Today there are CAD programs for milling zirconium with defined cut-back. For this type of processing various types of masses are ineffective but the glazes and transparent and highly aesthetic masses are essential. The Kit Cutback Art Oral Zr was therefore developed with the masses necessary for rapid finalisation.



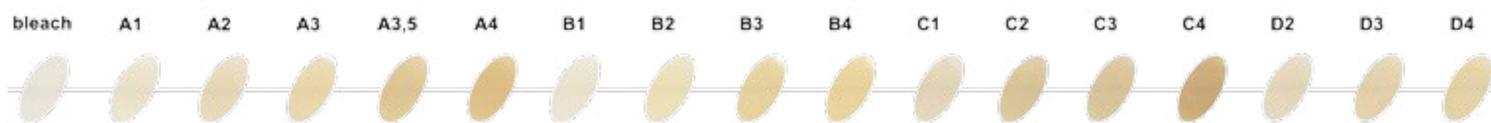
- 5 ENAMELS (BLEACH-57-58-59- 60) 20 gr.
- 5 TRANSPARENTS (CIELO-OPALE-CHIARO-ARANCIO-AMBRA)
- 1 DENTINE BLEACH 20 gr.
- 1 INTENSIVE DENTINE (BIANCO) 15 gr.
- 1 FLUORESCENT DENTINE (DF2) 15 gr.
- 1 PASTE GLAZE 4 gr.
- 1 MODELLING LIQUID 50 ml

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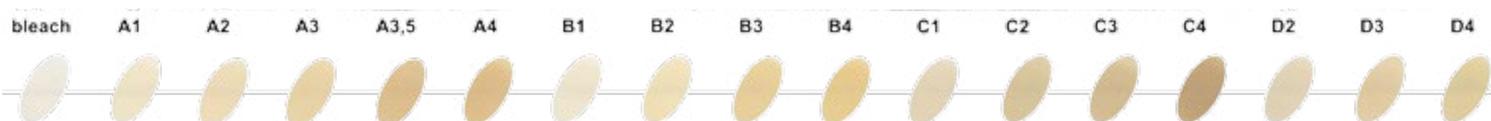
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ART ORAL ZR / KM ASSORTMENT

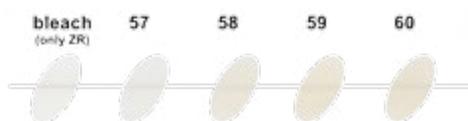
DENTINE



OPAQUE DENTINE



ENAMEL



TRANSPARENT MASS



KITS ART ORAL ZR

COMPLETE KIT

- 6 LINER (40-50-60-70-90-N) 4 gr.
- 16 DENTINES 20 gr.
- 16 OPAQUE DENTINES 15 gr.
- 7 TRANSPARENTS 15 gr.
- 4 FLUORESCENT DENTINES 15 gr.
- 4 ENAMELS 20 gr.
- 7 INTENSIVE DENTINES 15 gr.
- 1 ENAMEL CORRECTION 15 gr.
- 4 CHROMATIC DENTINES 15 gr.
- 1 POWDER GLAZE 15 gr.
- MODELLING LIQUID 50 ml.
- GLAZE LIQUID 15 ml.
- LINER LIQUID 15 ml.
- KOLINSKY BRUSH S
- POLO SHIRT

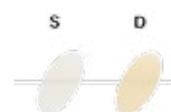
5 COLORS KIT

- LINER 4 gr. 40-50-60-70-N
- DENTINE 20 gr. A2 - A3 - B2 - C2 - D2
- OPAQUE DENTINE 15 gr. A2 - A3 - B2 - C2 - D2
- TRANSPARENT 15 gr. OPALE - CHIARO - CIELO
- ENAMEL 20 gr. 57 - 58
- FLUORESCENT PASTE GLAZES 4 gr.
- ENAMEL CORRECTION 15 gr.
- MODELLING LIQUID 50 ml.
- LINER LIQUID 15 ml.
- KOLINSKY BRUSH S
- POLO SHIRT

1 COLOR KIT

- LINER 50 4 gr.
- DENTINE A3 10 gr.
- OPAQUE DENTINE A3 10 gr.
- ENAMEL 58 10 gr.
- FLUORESCENT PASTE GLAZES 4 gr.
- MODELLING LIQUID 50 ml.
- LINER LIQUID 15 ml.

MS CORRECTION MC



Odt Pietro Meneghin

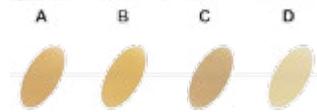
FLUORESCENT DENTINE



INTENSIVE DENTINE



CHROMATIC DENTINE



SHOULDER



KITS ART ORAL KM

COMPLETE KIT

- 16 PASTE OPAQUES 4 gr.
- 16 DENTINES 20 gr.
- 16 OPAQUE DENTINES 15 gr.
- 7 TRANSPARENTS 15 gr.
- 4 FLUORESCENT DENTINES 15 gr.
- 4 ENAMELS 20 gr.
- 7 INTENSIVE DENTINES 15 gr.
- 1 ENAMEL CORRECTION 15 gr.
- 4 CHROMATIC DENTINES 15 gr.
- 1 POWDER GLAZE 15 gr.
- MODELLING LIQUID 50 ml.
- GLAZE LIQUID 15 ml.
- OPAQUE LIQUID 15 ml.
- KOLINSKY BRUSH S
- POLO SHIRT

5 COLORS KIT

- PASTE OPAQUE 4 gr. A2 - A3 - B2 - C2 - D2
- DENTINE 20 gr. A2 - A3 - B2 - C2 - D2
- OPAQUE DENTINE 15 gr. A2 - A3 - B2 - C2 - D2
- TRANSPARENT 15 gr. OPALE - CHIARO - CIELO
- ENAMEL 20 gr. 57 - 58
- FLUORESCENT PASTE GLAZES 4 gr.
- ENAMEL CORRECTION 15 gr.
- MODELLING LIQUID 50 ml.
- OPAQUE LIQUID 15 ml.
- KOLINSKY BRUSH S
- POLO SHIRT

1 COLOR KIT

- PASTE OPAQUE A3 4 gr.
- DENTINE A3 10 gr.
- OPAQUE DENTINE A3 10 gr.
- ENAMEL 58 10 gr.
- FLUORESCENT PASTE GLAZES 4 gr.
- MODELLING LIQUID 50 ml.



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Reox S.r.l. - Via delle Industrie 29H - Marcon, Venezia - Italy
tel +39 041 59 52 896 / info@reox.it

www.artoralceramic.com



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